

JULIA CHRISTENSEN

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www.juliachristensen.com

EDUCATION

M.F.A. **Rensselaer Polytechnic Institute**, Troy, NY: Integrated Electronic Arts

M.F.A. **Mills College**, Oakland, CA: Electronic Music and Recording Media

B.A. **Bard College**, Annandale-on-Hudson, NY: Integrated Arts

School for International Training, Ghana, Africa

H.S. **Interlochen Arts Academy**, Theater Arts

HIGHER EDUCATION TEACHING EXPERIENCE

Oberlin College and Conservatory,

Assistant Professor of Integrated Media (currently), Studio Arts Department

-Environmental Studies Program Faculty Committee

-Courtesy appointment in TIMARA (Technology in Music and Related Arts)

Henry R. Luce Visiting Assistant Professor of the Emerging Arts (2007-2011)

Faculty member in the following departments:

-TIMARA (Technology in Music and Related Arts)

-Studio Arts

-Environmental Studies Program Faculty Committee

Art Institute of Boston at Lesley University, Low-Residency MFA Program,

Artist Mentor/Instructor (Fall 2011, Spring 2012)

Pratt Institute- Campus at the Munson-Williams-Proctor Museum,

Lecturer, Digital Foundations Division (Spring, 2007)

Stanford University, Experimental Media Arts (EMA) Department, Lecturer (2006)

California College of the Arts, Core Department, Lecturer (2006)

Diablo Valley College, Multi-Media Art Department, Adjunct Professor (2006)

State University of New York- Albany, Art Dept, Adjunct Professor (2005)

Rensselaer Polytechnic Institute, Integrated Electronic Arts, and Information

Technology Departments, Teaching Assistant (2004)

Mills College, Music and Intermedia Departments, Teaching Assistant (2002)

EXHIBITIONS

*indicates solo show

2012 **Austrian Cultural Forum**, New York, NY, "It's the Political Economy, Stupid,"
curated by Greg Sholette and Oliver Ressler

Artisphere, Arlington, VA, "Beyond the Parking Lot"

2011 ***Powerhouse at Battery Park**, Cleveland, OH, "Surplus Rising"

2010 ***Banvard Gallery, Ohio State University, Knowlton School of Architecture**,
"Surplus Rising: Julia Christensen," Columbus, OH

***Richmond Center for the Visual Arts, Western Michigan University**,

"Your Town Inc.: Julia Christensen," Kalamazoo, MI

Spaces Gallery, "...in a most dangerous manner," curated by Steven Lam and
Sarah Ross, Cleveland OH

- 2009 **Nevada Museum of Art, Center for Art + Environment**, “Generative Conversations,” online exhibition with Penn State, coordinated by Smudge Studios
Yale University, Architecture Galleries, “Worlds Away: New Suburban Landscapes,” New Haven, CT
- 2008 ***Miller Gallery, Carnegie Mellon University**, “Your Town Inc.: Julia Christensen,” Curated by Astria Suparak, Pittsburgh, PA
Walker Art Center, “Worlds Away: New Suburban Landscapes”
Carnegie Museum of Fine Arts, “Worlds Away: New Suburban Landscapes”
***Gallery at the Green Building**, “Big Box Reuse: Julia Christensen,” Louisville, KY
- 2007 **Hudson Valley Community College Teaching Museum**, “Here and There”
- 2006 **IAO Gallery, in collaboration with Rhizome/Eyeball/Turbulence**, “The International Net Art Retrospective: D.Y.I. or DYE,” Oklahoma City, OK
DUMBO Art Center, “Point of Purchase,” Brooklyn, NY
Sanctuary For Independent Media, “True Urban Renewal,” Troy, NY
- 2005 ***Center for Land Use Interpretation**, Troy, NY, “Big Box Reuse”
Center for Photography at Woodstock, Woodstock, NY, “Triennial of the Photographic Arts and Related Media”
The Hite Art Institute, University of Louisville Galleries, Louisville, KY, “Light Construction: Blinking, Theme and Variation”
The Sutherland Gallery, Bardstown, KY; “Julia Christensen and Anne Barnes
- 2004 **iEAR Studios at RPI**, Troy, NY, “Shownosnow”
iEAR Studios at RPI, Troy, NY, “In Frequencies”
- 2003 **Lincoln Center**, NYC, NY, “Playing with the Elements”
***Deep Listening Gallery**, Kingston, NY, “Just Relax, Julie, And Make Some Bread”
iEAR Studios at RPI, Troy, NY, Margin Release
- 2002 ***Mills College Concert Hall**, Oakland, CA, “My Audience”
ACME Observatory, Bay Area Group Show, Oakland, CA
21 Grand, Bay Area Group Show, Oakland, CA
Center for Contemporary Music, Oakland, CA, “Signal Flow Festival”
San Francisco Art Inst., San Francisco, CA, “Bay Area Exchange Show”
Mills College, Oakland, CA, “Ghosts in the Building”

BOOKS AND ARTICLES BY CHRISTENSEN

The 3rd Coast Atlas, ed. Waldheim, Lyster, White; contributing photo essay, “Surplus Rising,” forthcoming

Big Box Reuse (MIT PRESS) by Julia Christensen, Fall 2008

Print Magazine, “Big Box, New Life,” Feb. 2009

Architect Magazine, Excerpt, “Big Box Reuse,” October 2008

Slate Magazine, “For Sale: 200,000 Square Foot Box,” 11/19/08

Orion Magazine, “Redemption Center,” Jan/Feb 2006

Selected Magazines and Newspapers that have published photography by Christensen:
 Slate Magazine, Print Magazine, Architect Magazine, The New York Times, Dwell Magazine, Photography Quarterly, The San Diego Union-Tribune, The Miami Herald, Preservation Magazine of the National Trust, Polar Inertia Journal of Nomadic and

Popular Culture, Plenty Magazine, Orion Magazine, Interior Design Magazine, Treehugger Journal of Green Design, The Albany Times-Union, The Box Tank, The Globe and Mail, Rensselaer Alumni Magazine, Shopping Centers Today Magazine

PERFORMANCES/RECORDINGS

- 2010 **Museum of Contemporary Art, Cleveland**, "The Unsung Torsos: An Opera in Thirteen Parts," written and performed by Julia Christensen and Sarah Paul, with performances by WAM! (Women And Art Music Ensemble)
- 2009 **WAM! (Women And Art Music Ensemble)**, @Oberlin
(Christensen is the founder and director of WAM: Women playing music by living women composers)
Selected performances:
--4/7/11, "Riot Grrl Night at the 'Sco," WAM with Bevin Kelley
--12/5/09, "New Pieces by WAM!, Performed by WAM!" Cat in the Cream, Oberlin College
--11/21/09, "For Birds, Planes, and Musicians," by Miya Masaoka, performed with the composer
--5/5/09, "Song Cycles," by Melissa St.Pierre, performed with the composer, opening for Deerhoof at the 'Sco, Oberlin
--3/9/09, "Six For New Time," by Pauline Oliveros, Fairchild Chapel, Oberlin
- 2006 **Artist Television Access / Neighborhood Public Radio:**
"Our Penultimate Year," a weekly two-person mini-series for radio starring Julia Christensen and Jarred McAdams, Produced at the Artist Television Access in San Francisco, CA every Saturday in April, May, and June. Broadcast simultaneously on Neighborhood Public Radio (SF) and Free 103.9 (NYC).
- 2004 **The Yes Men:**
(Christensen has done various work with the Yes Men over the years, including):
As Liz Winkler, The Yes Men, "Yes Bush Can," performance tour, April-November 2004; (Selected appearances: •Radford University, Radford, VA • Chicago, IL • Besse-Davis Power Plant, OH • Oil City, PA • Pittsburg, PA • New York City, NY • Troy, NY • Washington, DC • Richmond, VA • Charlotte, VA • McClellanville, SC • Orlando, FL • Miami, FL, and most everywhere in between)
As Liz Winkler, The Yes Men, "Activist Makeovers", Republican National Convention, NYC, August 2004; NYC, NY
"Smoky the Log", Lead Vocalist/sound design on song recorded for The Yes Men at the Department of Experimental Services; Troy, NY
- 2002 **"The Mapplethorpe Plate,"** Role of Mother, by Michael Trigilio, Starve Productions
"Men of Action," Role of Sally, an opera in 3 acts, choreographed by Alyssa Wilmot and written/directed by Jarred McAdams, Lisser Hall Auditorium, Oakland, California
"Video Ensemble," Musician/Video Player, live video manipulation in concert, collaboration with Clay Chapin, Mills College Concert Hall, Oakland, CA
"Eat My Speaker," analog electronic/sculptural/sound performance art piece with Mark Bartscher, (Julia and Mark built edible speakers, and ate them while they speakers played Bach cello suites), Oakland, CA
- 2000-02 **Contemporary Performance Ensemble**, musician, (directed by Fred Frith), Oakland, California

CURATORIAL WORK

2007-2011 THE MARGIN RELEASE NEW MEDIA LECTURE SERIES

- Margin Release is a series of lectures and related events at Oberlin College and Conservatory, produced by Julia Christensen. Over 25 lecturers have taken part in the series, including: The Yes Men, Lo-Vid, Steve Kurtz, Nao Bustamante, Paul DeMarinis, Neighborhood Public Radio, Paper Rad, Matthew Coolidge, Rick Prelinger, Trevor Paglen, Roger Conover, Land Arts of the American West, Nathan Martin/ DeepLocal, Simparch, Deborah Stratman, Lucy Raven, Miya Masaoka, Nato Thompson, Jo-Anne Green, Jim Finn, Cat Mazza, Chris Hill, Brian Springer, Marisa Olson, Bevin Kelley, Atul Bhalla
- 2010 **Oberlin College, "Soundings,"** Multi-media exhibition including work by Marisa Olson, along with students from departments of Cinema Studies, TIMARA, and Studio Art. Co-produced with Brett Kashmere.
- 2009 **Spaces Gallery, Cleveland: "Plum Academy: Institute for Situated Practices,"** an experimental "school" held in Cleveland's long-standing contemporary art gallery, Spaces. "Classes" taught by artists such as Kristin Bly, Deborah Stratman, Lucy Raven, Sarah Paul, Christopher Lynn, + others.
- 2008 **Oberlin College, "Diversify or Decay: The Rust Belt Buckles,"** field trip and exhibition with students in collaboration with the Center for Land Use Interpretation, including a 3-day field trip to Gary, Indiana led by Christensen and Matt Coolidge of the CLUI. Students created an exhibition of work derived from field research.
- Oberlin College, "FMemory,"** Event created by Neighborhood Public Radio in collaboration with Julia Christensen and her students. Julia's students made 12 homemade radio transmitters, and made 30 recordings of themselves reading memories. These memories were transmitted over the airwaves, and a public radio event was held at Oberlin College. Hundreds of people came with radios, tuning around on the radios to hunt for the memories on the airwaves.
- 2007 **Oberlin College, "Here Comes Everybody,"** Multi-media extravaganza of new student work at Oberlin, featuring work by special guests Paper Rad.

2002-2005 THE THURSDAY NIGHT SPECIALS

The Thursday Night Specials is a series of events produced by Julia Christensen, meant to provide a venue for experimental art and music and to guarantee an audience. The Thursday Night Specials are free and open to the public; Julia produced weekly shows every Thursday night at venues in Oakland, California, Tivoli, New York, and Kingston, NY for three years. The Thursday Night Special continues today at Mills College. Hundreds of artists presented on the Thursday Night Specials over the years that Julia produced the series, including: Fred Frith, Pauline Oliveros, Robert Ashley, Scott Smallwood, Stephan Moore, Tomie Hahn, Curtis Bahn, Miya Masaoka, Shelley Burgeon, Trevor Dunn, Noah Jorgenson, Joanna Newsome, Heike Liss, Ellen Lake, Gail Wight, Steven Matheson, Paul DeMarinis, Chris Brown, Laetitia Sonomi, Alvin Curran, Maryanne Amacher, Michael Trigilio, Jorge Boehringer, Maggi Payne, Christopher Willets, Matt Ingalls, George Lewis, Clay Chapin, Kendra Juul, Jessical Rylan

WEB DEVELOPMENT/ NET_ART

Unsung Torsos www.unsungtorsos.com

Surplus Rising: www.surplusrising.com

WikiReuse (Turbulence commission, funded by the Jerome Foundation):

<http://transition.turbulence.org/Works/wikireuse/>

Rust Belt/Bayou (Networked Music Review/Turbulence commission, with funds from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors):

http://transition.turbulence.org/Works/rustbelt_bayou/

Big Box Reuse: www.bigboxreuse.com

Julia Christensen: www.juliachristensen.com

Teaching website: www.youwillneverfind.us

INVITED LECTURES

2012 **Artisphere**, Arlington, VA

2011 **Kent State University**, Cleveland Urban Design Collaborative
Association for Environmental Studies and Sciences, Annual Conference, "Emerging and Hybrid Art Forms: Collaboration in the arts and sciences," University of Vermont, Burlington

Srishti School of Art, Design, and Technology, Bangalore, India

Jaaga Art Space, Bangalore, India

Georgia Institute of Technology, Architecture Department, with support from the Kiang Gallery, Visiting Artist

American Institute of Architects, Architecture & Design Month, Cleveland

2010 **Urban Land Institute**, National Conference, Washington DC

Ohio State University, Artist's talk

Western Michigan University, Artist's talk

Ohio Dance Festival, "Imagination Conversations," hosted by the Lincoln Center Institute for the Arts at Oberlin College

2009 **Sculpture Center**, Cleveland, OH, panel discussion for exhibit, "All You Can Eat"

University of Massachusetts Boston, Visiting Artist

International Council on Shopping Centers, Webinar series about Big Box Reuse

San Francisco Art Institute, Visiting Artists and Scholars Series

Oberlin College, panelist, Symposium on the Future of the Book

2008 **Carnegie Mellon University**, University Lecture Series

Akron State University, Artist's talk

Oberlin College, Mudd Library, First Public Reading, *Big Box Reuse*

Glassworks Gallery, University of Louisville, Sustainable Cities Series

University of Iowa, Intermedia Program

2007 **Southern Illinois University**, Artist's talk

University of Cincinnati, Artist's talk

2006 **Cornell University**, Artist's talk

Cornell University, Featured Guest on Colloquium for Urban Planning

University of Oklahoma, Artist's talk

Upgrade! International Media Arts Symposium

Chicago Upgrade! New Media Arts Forum

International Alliance of Interior Designers/San Antonio, Artist talk

State University of New York- Buffalo, Artist's talk

University of Texas- Arlington, Artist's talk

Rensselaer Polytechnic Institute, Public Architecture Critique/Review

- Southern Illinois University Carbondale**, Artist's talk
- 2005 National Arts Club**, Artist's talk
- Yale University**, School of Architecture
- Contemporary Artist Center**, Artist's talk
- The Center for Land Use Interpretation**, Northeast Regional Office, Troy, NY
- International Alliance of Interior Designers/ Houston**, Artist's talk
- University of Houston**, Artist's talk
- State University of New York-Albany**, Artist's talk
- Virginia Commonwealth University**, Artist's talk
- Appalshop Arts Center**, Artist's talk
- University of Louisville**, Metropolitan Urban Planning Dept
- University of Louisville**, Art Department
- New York University**, As The Yes Men, speaking about the Yes Bush Can tour
- Bard College**, Artist's talk
- Rensselaer Polytechnic Institute**, Architecture Lecture Series, Troy, NY
- Russell Sage College**, Law School
- 2004 The Los Angeles Forum on Architecture and Urban Design**, Los Angeles, CA: "How Communities Reuse the Big Box," Keynote speaker at book launch, The Dead Malls Competition
- Stanford University**, Artist's talk
- Mills College**, Artist's talk
- Rensselaer Polytechnic Institute**, Science and Technology Studies Department
- University of California, Santa Cruz**, Writing Department
- University of California, Santa Cruz**, Art Department

INVITED CRITIC: ARCHITECTURE AND ART REVIEWS

- Rensselaer Polytechnic Institute**, Third Year Architecture Review (2007)
- Southern Illinois University**, Studio Visits, (2007)
- Cornell University**, Second Year Architecture Review (2007)
- Cornell University**, MFA Final Critiques (2007)
- Oberlin College**, Winter Term Architecture Review (2008)
- California College of the Arts**, MFA Studio Visits (2009)
- San Francisco Art Institute**, MFA Studio Visits (2009)
- University of Houston**, MFA Studio Visits (2006)

SELECTED BIBLIOGRAPHY

CATALOGS:

Younger Than Jesus Artist Directory (New Museum/Phaidon), ed Massimiliano Gioni, Laura Hoptman, Lauren Cornell, Spring 2009

Worlds Away: New Suburban Landscapes (DAP PRESS/Walker Art Center) ed. Andrew Blauvelt, Spring 2008 (Contributed Article: "*The Afterlife of Big Boxes: A Conversation with Julia Christensen*")

Upgrade! International Catalog (Turbulence/Rhizome/DIY), Upgrade! International New Media Symposium, Net Art Retrospective

MAGAZINES/JOURNAL ARTICLES

Afterall Journal, "Adaptive Reuse: New response to the Housing Crisis," by Claire Barliant, Spring 2010

Journal of Architectural Education, "Big Box Reuse by Julia Christensen," Georgeen Theodore, Volume 63, Issue 1, p. 151

Journal of American Culture, "Big Box Reuse by Julia Christensen," Ray B. Brown, Vol. 32 No. 2, pp 167

Architectural Science Review, "Reuse of Vacant Retail Stores," by Peter R. Smith, June 2009

New York Times Magazine, "Repurpose-Driven Life," by Rob Walker, Sunday Times Magazine (Annual Architecture Edition), 6/14/09

Icon Magazine, "Review: Big Box Reuse," by William Wiles, April 2009

BookForum, "Alien Nation," by Tom Vanderbilt, March/April 2009

Dwell Magazine, "Big Box-Ology 101," March 20, 2009

New York Review of Books, "Do Schools Have to Be Boring?" by Alison Lurie, 12/18/08

New York Magazine, "Approval Matrix," ("Highbrow" and "Brilliant" Quadrant), 12/08/08

BluePrint Asia, "Your Town Inc.," by Adele Chong, December 2008

Architect's Newspaper, "Inside the Box," by Phil Patton, 12/10/08

Library Journal, "LJ Talks to Julia Christensen," by Cynde Suite, 12/08/08

Foreword Magazine, "Big Box Reuse," by Aimee Houser

Readymade Magazine, Dust Jacket, "Big Box Reuse," by Matt Dorville, Oct/Nov 2008

Library Journal, "Big Box Reuse, Xpress Review—Starred review," by Cynde Suite, 10/21/08

Publisher's Weekly, "Big Box Reuse Book Review," 9/29/08

Architectural Record, "Book Review: Worlds Away, New Suburban Landscapes," by Eva Hagberg, September 2008

Dwell Magazine, "Suburban Subversion," by Amber Bravo, Jan/Feb 2008

Plenty Magazine, "Trying to Fit In: The Look of Wal-Mart Stores In the Suburbs," by Lisa Selin Davis, Nov/Dec 2005

Preservation Magazine of the National Trust, "Who's News: The Work of Julia Christensen," by Michele N. Schwartz, Jan/Feb 2006

Rensselaer Magazine, "Recycling the Big Box," by Jodi Ackerman Frank, Summer 2005

Photography Quarterly, "2006 Honorees of the Triennial of Photographic Arts," by the Center for Photography at Woodstock, Winter 2005

CLUI Lay of the Land, "At the Troy Office..." Summer '04

NEWSPAPER ARTICLES

Kalamazoo Gazette, "Exhibition at Western Michigan University Looks at Urban Landscapes," by Rebecca Bakken, February 14, 2010

Frankfurter Allgemeine Zeitung, "Supermärkte in Amerika: Zu Gericht im Wal-Mart," 6/20/09

Texas Observer, "Back of the Book: Living Less Largely, or Cutting Ourselves Down to Size," by Brad Tyer, 5/1/09

Chicago Tribune, "Empty Boxes: Mounting Number of Vacancies Leave Huge Holes to Fill in the Retail Landscape," by Sandra M. Jones, 4/26/09

New York Times, “Art Review: From Malls to Homes to Cars, the Transitioning of the Suburbs,” by Benjamin Genocchio, 4/16/09

Winnipeg Free Press, “Thinking Outside the Box,” by Bartley Kives, 3/14/09

Los Angeles Times, “Big Box Blight or Community Salvation?” by Ann Brenoff 2/25/09

Saint Louis Post-Dispatch, “Big Boxes Go Empty—Will They Be Reborn?” 2/1/09

Philadelphia City Paper, “Now Read This,” by Andrew Zitcer, 12/2/08

New York Times, Design Op-Ed, “What Will Save the Suburbs?” by Allison Arieff, 11/9/08

San Francisco Chronicle, Book Review, “Holiday Books,” by John King, 11/21/08

Washington Post, “Big Box and Beyond,” by Joel Garreau, 11/16/08

Cleveland Plain Dealer, “The Modern Art of Big Box Renovation,” by Steven Litt, 11/16/08

Chronicle of Higher Education, “Superstore Spaces,” by Kacie Glenn, 10/20/08

Pittsburgh Tribune-Review, “Artist Looks at the Reuse of Former Retail Sites,” by Kurt Shaw, 9/7/08

Pittsburgh City Paper, “A new art exhibition looks at life after retail for abandoned big box stores,” by Charles Rosenblum, 9/4/08

Pittsburgh Post-Gazette, “Art Preview: Artist shows how communities are reusing big box stores,” by Patricia Lowry, 9/3/08

USA Today, “Towns Recycle Abandoned Stores,” by Haya El Nasser, 8/26/08

Twin Cities Pioneer Press, “Burb Appeal,” Weekend Life Magazine, 2/16/08

The Times Union, “Grand Union Residue,” by Alan Weschler, Albany, NY

Oshkosh Northwestern, “Big Box Ruse,” by Jeff Bollier, Oshkosh, WI

The News and Observer, “Hillsborough’s Vacant Building,” Raleigh, NC

The Globe and Mail, “Wal-Mart by the Numbers,” Toronto, Canada, 4/25/06

New York Times, “Thinking Inside the Big Box,” by Eve Kahn, NYC, NY, House and Home Section (Front Page), 5/12/05

The Miami Herald, “Thinking Inside the Big Box (Stores),” 7/10/05, Miami, FL

San Diego Union-Tribune, “Artist Thinks Inside the Big Box,” 5/29/05, San Diego, CA

The Day, “Inside The Big Box,” 5/22/05, New London, CT

Metroland Weekly, “Wide Open Spaces: The Work of Julia Christensen,” by Jodi Ackerman Frank, 10/27/05

Lexington Herald-Leader, “New Uses for the Big Boxes,” by Jim Jordon, Lexington, KY, 10/03/05

Bay Area Guardian, “Top Ten Arty Websites of 2006,” Glen Helfand, 12/06

Louisville Courier-Journal, “Artist Studies ‘Big Box’ Projects,” by Chris Poynter, Louisville, KY 9/25/05

The Greenville News, “Communities Struggle with Empty Big Box Stores,” by Paul Alongi, Greenville, SC, 4/5/05

The Star-Telegram, “Empty Stores Full of Potential,” by O.K. Carter, Fort Worth, TX, 3/28/05

The Times-Union, “Finding Life in Void Big Box Stores Leave Behind,” by Kenneth Aaron, Albany, NY, 3/23/05

The Beaumont Enterprise, “Recycled Buildings,” by Rachael Stone, Beaumont, TX, 2/13/04

The Kentucky Standard, “Empty Big Boxes Can be Re-filled,” by Mark Boxley, 6/11/04

WEBSITES

Selected online media that have discussed Christensen's work:

Sierra Club, The Atlantic Magazine, Salon.com, Dwell Magazine, Good Magazine, Print Magazine, Slate Magazine, Readymade Magazine, Rhizome @ the New Museum, Kottke.org, We Make Money Not Art, Craftivism, Microrevolt ReBlog, BuyHandmade,.org, Treehugger Journal of GreenDesign, Eyebeam Reblog, Interior Design Magazine, NYTimes.com, CNN.com, House and Garden, Center for Land Use Interpretation, Archinect, NBC, CBS, NPR, Yahoo.com homepage, Netscape homepage, Walker Art Center, Bob Edwards Show, etc

RADIO, TELEVISION, PODCAST INTERVIEWS

NBC Cleveland, Nightly News, "1930's 'Torso Murders' Remembered in Experimental Opera," 10/30/11

Bomb Magazine, Podcast Interview, "Surplus Rising: Julia Christensen," 3/24/10

NPR, Environment Report, "Seeing Abandoned Buildings Through a New Lens," reported by Shawn Allee, 9/24/09

NPR, Your Call, Live with Julia Christensen, 8/17/09

NPR, Southern California Radio, Patt Matthews Show, "Re-Burbia!," 7/13/09

NPR, The Bob Edwards Show, "Salon.com's Holiday Book Recommendations," 12/20/08

MIT Press, Podcast, Episode 15, Interview with Julia Christensen, November 2008

NPR, All Things Considered, "Once A Wal-Mart," reported by Elizabeth Blair, 10/20/08

NPR, On Point with Tom Ashcroft, "Retail in the Coming Storm," 10/22/08

NPR/ WMMT, Appalachian Community Radio Interview, October, 2005

NPR/ KPFL, The State of Affairs, guest of hour-long call-in talk show, 9/27/05

NPR, To The Best of Our Knowledge, Interview, 9/05

The Clark Howard Show, Special Guest, April 2005

NPR/KDHX, "Earthworms Radio," Ozark Community Radio, St. Louis, MO

CBC, The Marketplace, Canadian Broadcast Corporation, Interview, Ottawa, 4/29/05

CBS, NBC, Capital News Nine, "Finding Life in Big Box Stores", Albany, NY, 3/23/04

WRPI, Public Radio, Interview, Troy, NY, 3/23/04

KALX, UC Berkeley Public Radio, Interview with Michael Starve: Berkeley, CA, 1/30/04

WOKH Public Radio, Radio Interview, Bardstown, KY 06/10/04

PLG-13, Nelson County, KY, Television Interview: "New Artists from Kentucky," 6/10/04

HONORS AND GRANTS

2010: Oberlin College, Faculty Grants-in-aid

2009: Powers Travel Grant, travel to India and China in support of project, "Surplus Rising"

American Booksellers Association, Indie Local First Booklist, *Big Box Reuse*
Association of American University Presses, Winner, 2009 Best of Category (Trade Non-Fiction), *Big Box Reuse*

Association of American University Presses, Winner, 2009 Best Design Winner, *Big Box Reuse*

New England Book Show, Winner, Best of Category (Trade Non-Fiction), *Big Box Reuse*

New England Book Show, Winner, Best Cover/Jacket Design, *Big Box Reuse*

Oberlin College, Faculty Grants-In-Aid

- 2008:** **Amazon.com** “Best of 2008: Top 10 Art Books,” *Big Box Reuse*
Amazon.com “Significant Seven Books of the Month: December 2008,” *Big Box Reuse*
Oberlin College Faculty Grants-in-Aid
- 2007:** **Turbulence.org**, Net Art commission
Networked Music Review, Net Art commission
NYSCA (New York State Council on the Arts) Grant, Special Opportunities Stipend
Oberlin College, Faculty Grants-in-Aid
Rockefeller/Renew Media Artist Fellowship, Nominee
- 2006:** **Loeb Fellowship**, Graduate School of Design, Harvard University, Nominee
- 2005:** **2005 Triennial of the Photographic Arts**, Center for Photography at Woodstock, Woodstock, NY, Honoree
Netscape “Site of the Day,” website, www.bigboxreuse.com 1/10/05
- 2004:** **Yahoo.com**, Featured “Pick of the Week” website, www.bigboxreuse.com, 12/12/04
- 2003:** **RPI**, Electronic Arts Fellowship/Full Tuition Scholarship/Assistantship
- 2002:** **Lincoln Center**, Commission for installation work, NYC, NY
- 2001:** **Mills College**, Research Grant, Oakland, CA
Mills College, Crothers Technical Instruction Scholarship, Oakland, CA
- 2000- 2002:**
Mills College, Graduate Intermedia Arts Teaching Assistant
Mills College, Full Tuition Scholarship
Mills College, Crothers Individual Music Lessons Scholarship,

ARTIST RESIDENCIES

- 2012:** **Tasara Centre for Creative Weaving**, Bepore, Kerala, India
- 2010:** **Experimental Television Center**, Owego, NY
- 2005:** **Contemporary Artist Center**, North Adams, MA
- 2004:** **Center for Land Use Interpretation**, Wendover, UT