

## JULIA CHRISTENSEN

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### EDUCATION

MFA **Rensselaer Polytechnic Institute**, Troy, NY : Integrated Electronic Arts

MFA **Mills College**, Oakland, CA : Electronic Music and Recording Media

BA **Bard College**, Annandale-on-Hudson, NY: Integrated Arts

**School for International Training**, Ghana, West Africa

HS **Interlochen Arts Academy**, Theater Arts

### HIGHER EDUCATION TEACHING EXPERIENCE

#### Oberlin College/Conservatory-

**Henry R. Luce Visiting Assistant Professor of the Emerging Arts**

*Faculty member in the following departments:*

-TIMARA (Technology in Music and Related Arts) (2007-currently)

-Studio Arts (2007-currently)

-Environmental Studies Program Faculty Committee (2010-)

**Pratt Institute-** Campus at the Munson-Williams-Proctor Museum,  
Lecturer, Digital Foundations Division (Spring, 2007)

**Stanford University**, Experimental Media Arts (EMA) Department, Lecturer (2006)

**California College of the Arts**, Core Department, Lecturer (2006)

**Diablo Valley College**, Multi-Media Art Department, Adjunct Professor (2006)

**State University of New York- Albany**, Art Department, Adjunct Professor (2005)

**Rensselaer Polytechnic Institute**, Integrated Electronic Arts, and Information  
Technology Departments, Teaching Assistant (2004)

**Mills College**, Music and Intermedia Departments, Teaching Assistant (2002)

### RECENT HONORS, GRANTS, AND RESIDENCIES

**2009:** Powers Travel Grant, (in support of project, "Surplus Rising")

American Booksellers Association, Indie Local First Booklist, *Big Box Reuse*

Association of American University Presses, 2009 Category Winner, *Big Box Reuse*

Association of American University Presses, 2009 Design Winner, *Big Box Reuse*

New England Book Show, Best of Category, *Big Box Reuse*

New England Book Show, Winner, Cover/Jacket, *Big Box Reuse*

Oberlin College Faculty Grants-In-Aid

**2008:** Amazon.com "Best of 2008: Top 10 Art Books," *Big Box Reuse*

Amazon.com "Significant Seven Books of the Month: December 2008," *Big Box Reuse*

Oberlin College Faculty Grants-in-Aid

**2007:** Turbulence.org commission

Networked Music Review commission

NYSICA Special Opportunities Stipend

Oberlin College Faculty Grants-in-Aid

Nominee, Renew Media/Rockefeller New Media Fellowship

**2006:** Nominee, Loeb Fellowship, Graduate School of Design, Harvard University

**2005:** Honoree, 2005 Triennial of the Photographic Arts, Center for Photography at

- Woodstock, Woodstock, NY  
 Artist-in-Residence, Contemporary Artist Center, North Adams, MA  
 Netscape "Cool Site of the Day," website, www.bigboxreuse.com 1/10/05
- 2004:** Artist-in-Residence, Center for Land Use Interpretation, Wendover, UT  
 Yahoo Featured "Pick of the Week" website, www.bigboxreuse.com, 12/12/04
- 2003:** Electronic Arts Fellowship/Full Tuition Scholarship/Assistantship, RPI
- 2002:** Commission for installation work from the Lincoln Center, NYC, NY
- 2001:** Research Grant, Mills College, Oakland, CA  
 Crothers Technical Instruction Scholarship, Mills College, Oakland, CA
- 2000- 2002:** Graduate Intermedia Arts Teaching Assistant, Mills College  
 Full Tuition Scholarship, Mills College, Oakland, CA  
 Crothers Individual Music Lessons Scholarship, Mills College, Oakland, CA

### BOOKS AND ARTICLES BY CHRISTENSEN

- Big Box Reuse** (MIT PRESS) by Julia Christensen, Fall 2008
- Print Magazine**, "Big Box, New Life," Feb. 2009
- Architect Magazine**, Excerpt, "Big Box Reuse," October 2008
- Slate Magazine**, "For Sale: 200,000 Square Foot Box," 11/19/08
- Orion Magazine**, "Redemption Center," Jan/Feb 2006
- Selected Magazines and Newspapers that have published photography by Christensen:*  
 Slate Magazine, Print Magazine, Architect Magazine, The New York Times, Dwell Magazine,  
 Photography Quarterly, The San Diego Union-Tribune, The Miami Herald, Preservation  
 Magazine of the National Trust, Polar Inertia Journal of Nomadic and Popular Culture, Plenty  
 Magazine, Orion Magazine, Interior Design Magazine, Treehugger Journal of Green Design,  
 The Albany Times-Union, The Box Tank, The Globe and Mail, Rensselaer Alumni Magazine,  
 Shopping Centers Today Magazine

### SELECTED RECENT EXHIBITIONS

- \*indicates solo show
- 2010** **Spaces Gallery**, "...in a most dangerous manner," curated by Steven Lam and Sarah  
 Ross, Cleveland OH
- \***Banvard Gallery, Ohio State University, Knowlton School of Architecture**,  
 "Surplus Rising: Julia Christensen," Columbus, OH
- \***Richmond Center for the Visual Arts, Western Michigan University**,  
 "Your Town Inc.: Julia Christensen," Kalamazoo, MI
- 2009** **Nevada Museum of Art, Center for Art + Environment**, "Generative Conversations,"  
 online exhibition with Penn State, coordinated by Smudge Studios
- Yale University, Architecture Galleries**, "Worlds Away: New Suburban Landscapes,"  
 New Haven, CT
- 2008** \***Miller Gallery, Carnegie Mellon University**, "Your Town Inc.: Julia Christensen"  
 Curated by Astria Suparak, Pittsburgh, PA (traveling venues TBA)
- Walker Art Center**, "Worlds Away: New Suburban Landscapes"
- Carnegie Museum of Fine Arts**, "Worlds Away: New Suburban Landscapes"
- \***Gallery at the Green Building**, "Big Box Reuse: Julia Christensen,"  
 Louisville, KY
- 2007** **Hudson Valley Community College Teaching Museum**, "Here and There"
- 2006** **IAO Gallery, The Net Art Retrospective** curated by  
**Rhizome/Eyebeam/Turbulence**,  
 "D.Y.I. or DYE," Oklahoma City, OK
- DUMBO Art Center**, "Point of Purchase," Brooklyn, NY
- Sanctuary For Independent Media**, "True Urban Renewal," Troy, NY
- 2005** \***Center for Land Use Interpretation**, Troy, NY, "Big Box Reuse"

- Center for Photography at Woodstock**, Woodstock, NY, “Triennial of the Photographic Arts and Related Media”  
**The Hite Art Institute**, University of Louisville Galleries, Louisville, KY, “Light Construction: Blinking, Theme and Variation”  
**The Sutherland Gallery**, Bardstown, KY; “Julia Christensen and Anne Barnes”
- 2004** **iEAR Studios** at RPI, Troy, NY, “Shownosnow”  
**iEAR Studios** at RPI, Troy, NY, “In Frequencies”
- 2003** **Lincoln Center**, NYC, NY, “Playing with the Elements”  
**\*Deep Listening Gallery**, Kingston, NY, “Just Relax, Julie, Make Some Bread”  
**iEAR Studios** at RPI, Troy, NY, Margin Release
- 2002** **\*Mills College Concert Hall**, Oakland, CA, “My Audience”  
**ACME Observatory**, Bay Area Group Show, Oakland, CA  
**21 Grand**, Bay Area Group Show, Oakland, CA  
**Center for Contemporary Music**, Oakland, CA, “Signal Flow Festival”  
**San Francisco Art Institute**, San Francisco, CA, “Bay Area Exchange Show”  
**Mills College**, Oakland, CA, “Ghosts in the Building”

### SHOWS/PROGRAMS CURATED

- 2009** **Spaces Gallery, Cleveland: “Plum Academy: Institute for Situated Practices,”** an experimental “school” held in Cleveland’s long-standing contemporary art gallery, Spaces. “Classes” taught by artists such as Kristin Bly, Deborah Stratman, Lucy Raven, Sarah Paul, Christopher Lynn, among others.
- 2008** **Oberlin College, “Diversify or Decay: The Rust Belt Buckles,”** field trip and exhibition with students in collaboration with the Center for Land Use Interpretation, who guided the class on a 3-day field trip to Gary, Indiana. Students created an exhibition of work derived from field research.  
**Oberlin College, “FMemory,”** Event created by Neighborhood Public Radio in collaboration with Julia Christensen and her students. Julia’s students made 12 homemade radio transmitters, and made 30 recordings of themselves reading memories. These memories were transmitted over the airwaves, and a public radio event was held at Oberlin College. Hundreds of people came with radios, tuning around on the radios to hunt for the memories on the airwaves.
- 2007** **Oberlin College, “Here Comes Everybody,”** Multi-media extravaganza of new student at Oberlin work from the departments of Studio Art, TIMARA, Composition, Neuroscience, Art History, Biology, Political Studies, and more, and featuring work by special guests Paper Rad.

### **2007-current** THE MARGIN RELEASE SERIES

Margin Release is a series of lectures and related events at Oberlin College and Conservatory, produced by Julia Christensen, Luce Visiting Assistant Professor of the Emerging Arts

*Invited lecturers include:*

The Yes Men, Lo-Vid, Steve Kurtz, Nao Bustamante, Paul DeMarinis, Neighborhood Public Radio, Paper Rad, Matthew Coolidge / Center for Land Use Interpretation, Rick Prelinger, Trevor Paglen, Roger Conover, Land Arts of the American West, Nathan Martin/DeepLocal, Simparch, Deborah Stratman, Lucy Raven, Miya Masaoka, Nato Thompson, Jo-Anne Green, Jim Finn, Cat Mazza

### **2002-2005** THE THURSDAY NIGHT SPECIALS

The Thursday Night Specials were a series of events coordinated by Julia Christensen, meant to provide a venue for experimental art and music and to guarantee an audience. The Thursday Night Specials were free and open to the public, and held every Thursday night at venues in Oakland, California, Tivoli, New York, and Kingston, NY. Hundreds of artists presented on the Thursday Night Specials over the years, including:

Fred Frith, Pauline Oliveros, Robert Ashley, Scott Smallwood, Stephan Moore, Tomie Hahn, Curtis Bahn, Miya Masaoka, Shelley Burgeon, Trevor Dunn, Noah Jorgenson, Joanna Newsome, Heike Liss, Ellen Lake, Gail Wight, Steven Matheson, Paul DeMarinis, Chris Brown, Laetitia Sonomi, Alvin Curran, Maryanne Amacher, Michael Trigilio, Jorge Boehringer, Maggi Payne, Christopher Willets, Matt Ingalls, George Lewis, Clay Chapin, Kendra Juul...

### SELECTED RECENT PERFORMANCES/RECORDINGS

- 2009 Director, WAM!,** Women And Art Music Ensemble, Oberlin College  
--11/21/09, "For Birds, Planes, and Musicians," performed with composer Miya Masaoka  
--3/9/09, "Six For New Time," Pauline Oliveros, Fairchild Chapel, Oberlin  
--5/5/09, "Song Cycles," Melissa St.Pierre, opening for Deerhoof at the 'Sco, Oberlin
- 2006 NEIGHBORHOOD PUBLIC RADIO:**  
"Our Penultimate Year," a weekly two-person mini-series for radio starring Julia Christensen and Jarred McAdams, Produced at the Artist Television Access in San Francisco, CA every Saturday in April, May, and June. Broadcast simultaneously on Neighborhood Public Radio (SF) and Free 103.9 (NYC).
- 2004 THE YES MEN:**  
As Liz Winkler, **The Yes Men**, "Yes Bush Can," performance tour, April- November 2004; (Selected appearances: •Radford University, Radford, VA • Chicago, IL• Besse-Davis Power Plant, OH • Oil City, PA • Pittsburg, PA • New York City, NY • Troy, NY • Washington, DC • Richmond, VA • Charlotte, VA • McClellanville, SC • Orlando, FL • Miami, FL, and most everywhere in between)  
As Liz Winkler, **The Yes Men**, "Activist Makeovers", Republican National Convention, NYC, August 2004; NYC, NY  
"Smoky the Log", Lead Vocalist/sound design on song recorded for The Yes Men at the Department of Experimental Services; Troy, NY
- 2002 VIDEO/FILM/STAGE**  
"The Mapplethorpe Plate," Role of Mother, video by Michael Trigilio, Starve Productions  
"Men of Action," Role of Sally, an opera in 3 acts, choreographed by Alyssa Wilmot and written/directed by Jarred McAdams, Lisser Hall Auditorium, Oakland, California  
"Video Ensemble," Musician/Video Player, live video manipulation in concert, collaboration with Clay Chapin, Mills College Concert Hall, Oakland, CA  
"Eat My Speaker," analog electronic/sculptural/sound performance art piece with Mark Bartscher, (Julia and Mark built edible speakers, and ate them while they speakers played Bach cello suites), Oakland, CA
- 2000-2002 Contemporary Performance Ensemble**, full-time musician, collaborator, and performer, directed by Fred Frith, Oakland, CA

### SELECTED WEB DEVELOPMENT/ NET\_ART

**WikiReuse** (Turbulence commission, funded by the Jerome Foundation):

<http://transition.turbulence.org/Works/wikireuse/>

**Rust Belt/Bayou** (Networked Music Review/Turbulence commission, with funds from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors): [http://transition.turbulence.org/Works/rustbelt\\_bayou/](http://transition.turbulence.org/Works/rustbelt_bayou/)

**Big Box Reuse::** [www.bigboxreuse.com](http://www.bigboxreuse.com)

**Julia Christensen:** [www.juliachristensen.com](http://www.juliachristensen.com)

**Teaching website:** [www.youwillneverfind.us](http://www.youwillneverfind.us)

## SELECTED INVITED LECTURES

- 2010** Ohio State University, Artist's talk  
Western Michigan University, Artist's talk  
Ohio Dance Festival, "Imagination Conversations," hosted by the Lincoln Center  
Institute for the Arts at Oberlin College
- 2009** Sculpture Center, Cleveland, OH, panel discussion for exhibit, "All You Can Eat"  
University of Massachusetts Boston, Visiting Artist  
International Council on Shopping Centers, Webinar series about Big Box Reuse  
San Francisco Art Institute, Visiting Artists and Scholars Series  
Oberlin College, panelist, Symposium on the Future of the Book
- 2008** Carnegie Mellon University, University Lecture Series  
Akron State University, Artist's talk  
Oberlin College, Mudd Library, First Public Reading, *Big Box Reuse*  
Glassworks Gallery, University of Louisville, Sustainable Cities Series  
University of Iowa, Intermedia Program
- 2007** Southern Illinois University, Artist's talk  
University of Cincinnati, Artist's talk
- 2006** Cornell University, Artist's talk  
Cornell University, Featured Guest on Colloquium for Urban Planning  
University of Oklahoma, Artist's talk  
Upgrade! International Media Arts Symposium  
Chicago Upgrade! New Media Arts Forum  
International Alliance of Interior Designers/San Antonio, Artist talk  
State University of New York- Buffalo, Artist's talk  
University of Texas- Arlington, Artist's talk  
Rensselaer Polytechnic Institute, Public Architecture Critique/Review  
Southern Illinois University Carbondale, Artist's talk
- 2005** National Arts Club, Artist's talk  
Yale University, School of Architecture  
Contemporary Artist Center, Artist's talk  
The Center for Land Use Interpretation, Northeast Regional Office, Troy, NY  
International Alliance of Interior Designers/ Houston, Artist's talk  
University of Houston, Artist's talk  
State University of New York-Albany, Artist's talk  
Virginia Commonwealth University, Artist's talk  
Appalshop Arts Center, Artist's talk  
University of Louisville, Metropolitan Urban Planning Dept  
University of Louisville, Art Department  
New York University, As The Yes Men, speaking about the Yes Bush Can tour  
Bard College, Artist's talk  
Rensselaer Polytechnic Institute, Architecture Lecture Series, Troy, NY  
Russell Sage College, Law School
- 2004** The Los Angeles Forum on Architecture and Urban Design, Los Angeles, CA:  
"How Communities Reuse the Big Box," Keynote speaker at book launch, The Dead  
Malls Competition  
Stanford University, Artist's talk  
Mills College, Artist's talk  
Rensselaer Polytechnic Institute, Science and Technology Studies Department  
University of California, Santa Cruz, Writing Department  
University of California, Santa Cruz, Art Department

## **INVITED CRITIC, ARCHITECTURE AND ART REVIEWS**

**Rensselaer Polytechnic Institute**, Third Year Architecture Review (2007)  
**Southern Illinois University**, Studio Visits, (2007)  
**Cornell University**, Second Year Architecture Review (2007)  
**Cornell University**, MFA Final Critiques (2007)  
**Oberlin College**, Winter Term Architecture Review (2008)  
**California College of the Arts**, MFA Studio Visits (2009)  
**San Francisco Art Institute**, MFA Studio Visits (2009)  
**University of Houston**, MFA Studio Visits (2006)

## **SELECTED BIBLIOGRAPHY**

### CATALOGS:

**Younger Than Jesus Artist Directory**\_(New Museum/Phaidon), ed Massimiliano Gioni, Laura Hoptman, Lauren Cornell, Spring 2009  
**Worlds Away** (DAP PRESS/Walker Art Center) ed. Andrew Blauvelt, Spring 2008  
(Contributed Article: "*The Afterlife of Big Boxes: A Conversation with Julia Christensen*")  
**Upgrade! International Catalog** (Turbulence/Rhizome/DIY), Upgrade! International New Media Symposium

### MAGAZINES/JOURNAL ARTICLES ABOUT CHRISTENSEN'S WORK

**Afterall Journal**, "Adaptive Reuse: New response to the Housing Crisis," by Claire Barliant, Spring 2010  
**Journal of Architectural Education**, "Big Box Reuse by Julia Christensen," Georgeen Theodore, Volume 63, Issue 1, p. 151  
**Journal of American Culture**, "Big Box Reuse by Julia Christensen," Ray B. Brown, Vol. 32 No. 2, pp 167  
**Architectural Science Review**, "Reuse of Vacant Retail Stores," by Peter R. Smith, June 2009  
**Icon Magazine**, "Review: Big Box Reuse," by William Wiles, April 2009  
**BookForum**, "Alien Nation," by Tom Vanderbilt, March/April 2009  
**Dwell Magazine**, "Big Box-Ology 101," March 20, 2009  
**New York Review of Books**, "Do Schools Have to Be Boring?" by Alison Lurie, 12/18/08  
**New York Magazine**, "Approval Matrix," ("Highbrow" and "Brilliant" Quadrant), 12/08/08  
**Blueprint Asia**, "Your Town Inc.," by Adele Chong, December 2008  
**Architect's Newspaper**, "Inside the Box," by Phil Patton, 12/10/08  
**Library Journal**, "LJ Talks to Julia Christensen," by Cynde Suite, 12/08/08  
**Foreword Magazine**, "Big Box Reuse," by Aimee Houser  
**Readymade Magazine**, Dust Jacket, "Big Box Reuse," by Matt Dorville, Oct/Nov 2008  
**Library Journal**, "Big Box Reuse, Xpress Review—Starred review," by Cynde Suite, 10/21/08  
**Publisher's Weekly**, "Big Box Reuse Book Review," 9/29/08  
**Architectural Record**, "Book Review: Worlds Away, New Suburban Landscapes," by Eva Hagberg, September 2008  
**Dwell Magazine**, "Suburban Subversion," by Amber Bravo, Jan/Feb 2008  
**Plenty Magazine**, "Trying to Fit In: The Look of Wal-Mart Stores In the Suburbs," by Lisa Selin Davis, Nov/Dec 2005  
**Preservation Magazine of the National Trust**, "Who's News: The Work of Julia Christensen," by Michele N. Schwartz, Jan/Feb 2006  
**Rensselaer Magazine**, "Recycling the Big Box," by Jodi Ackerman Frank, Summer 2005  
**Photography Quarterly**, "2006 Honorees of the Triennial of Photographic Arts," by the Center for Photography at Woodstock, Winter 2005  
**CLUI Lay of the Land**, "At the Troy Office..." Summer '04

NEWSPAPER ARTICLES ABOUT CHRISTENSEN'S WORK

- Kalamazoo Gazette**, "Exhibition at Western Michigan University Looks at Urban Landscapes," by Rebecca Bakken, February 14, 2010
- New York Times**, "Repurpose-Driven Life," by Rob Walker, Sunday Times Magazine (Annual Architecture Edition), 6/14/09
- Frankfurter Allgemeine Zeitung**, "Supermärkte in Amerika: Zu Gericht im Wal-Mart," 6/20/09
- Texas Observer**, "Back of the Book: Living Less Largely, or Cutting Ourselves Down to Size," by Brad Tyer, 5/1/09
- Chicago Tribune**, "Empty Boxes: Mounting Number of Vacancies Leave Huge Holes to Fill in the Retail Landscape," by Sandra M. Jones, 4/26/09
- New York Times**, "Art Review: From Malls to Homes to Cars, the Transitioning of the Suburbs," by Benjamin Genocchio, 4/16/09
- Winnipeg Free Press**, "Thinking Outside the Box," by Bartley Kives, 3/14/09
- Los Angeles Times**, "Big Box Blight or Community Salvation?" by Ann Brenoff 2/25/09
- Saint Louis Post-Dispatch**, "Big Boxes Go Empty—Will They Be Reborn?" 2/1/09
- Philadelphia City Paper**, "Now Read This," by Andrew Zitcer, 12/2/08
- New York Times**, Design Op-Ed, "What Will Save the Suburbs?" by Allison Arieff, 11/9/08
- San Francisco Chronicle**, Book Review, "Holiday Books," by John King, 11/21/08
- Washington Post**, "Big Box and Beyond," by Joel Garreau, 11/16/08
- Cleveland Plain Dealer**, "The Modern Art of Big Box Renovation," by Steven Litt, 11/16/08
- Chronicle of Higher Education**, "Superstore Spaces," by Kacie Glenn, 10/20/08
- Pittsburgh Tribune-Review**, "Artist Looks at the Reuse of Former Retail Sites," by Kurt Shaw, 9/7/08
- Pittsburgh City Paper**, "A new art exhibition looks at life after retail for abandoned big box stores," by Charles Rosenblum, 9/4/08
- Pittsburgh Post-Gazette**, "Art Preview: Artist shows how communities are reusing big box stores," by Patricia Lowry, 9/3/08
- USA Today**, "Towns Recycle Abandoned Stores," by Haya El Nasser, 8/26/08
- Twin Cities Pioneer Press**, "Burb Appeal," Weekend Life Magazine, 2/16/08
- The Times Union**, "Grand Union Residue," by Alan Weschler, Albany, NY
- Oshkosh Northwestern**, "Big Box Ruse," by Jeff Bollier, Oshkosh, WI
- The News and Observer**, "Hillsborough's Vacant Building," Raleigh, NC
- The Globe and Mail**, "Wal-Mart by the Numbers," Toronto, Canada, 4/25/06
- New York Times**, "Thinking Inside the Big Box," by Eve Kahn, NYC, NY, House and Home Section (Front Page), 5/12/05
- The Miami Herald**, "Thinking Inside the Big Box (Stores)," 7/10/05, Miami, FL
- San Diego Union-Tribune**, "Artist Thinks Inside the Big Box," 5/29/05, San Diego, CA
- The Day**, "Inside The Big Box," 5/22/05, New London, CT
- Metroland Weekly**, "Wide Open Spaces: The Work of Julia Christensen," by Jodi Ackerman Frank, 10/27/05
- Lexington Herald-Leader**, "New Uses for the Big Boxes," by Jim Jordon, Lexington, KY, 10/03/05
- Bay Area Guardian**, "Top Ten Arty Websites of 2006," Glen Helfand, 12/06
- Louisville Courier-Journal**, "Artist Studies 'Big Box' Projects," by Chris Poynter, Louisville, KY 9/25/05
- The Greenville News**, "Communities Struggle with Empty Big Box Stores," by Paul Alongi, Greenville, SC, 4/5/05
- The Star-Telegram**, "Empty Stores Full of Potential," by O.K. Carter, Fort Worth, TX, 3/28/05
- The Times-Union**, "Finding Life in Void Big Box Stores Leave Behind," by Kenneth Aaron, Albany, NY 3/23/05

**The Beaumont Enterprise**, “Recycled Buildings,” by Rachael Stone, Beaumont, TX, 2/13/04  
**The Kentucky Standard**, “Empty Big Boxes Can be Re-filled,” by Mark Boxley 6/11/04

### WEBSITES

#### **Selected sites that have linked to and discussed Christensen’s work:**

Sierra Club, The Atlantic Magazine, Salon.com, Dwell Magazine, Good Magazine, Print Magazine, Slate Magazine, Readymade Magazine, Rhizome @ the New Museum, Kottke.org, We Make Money Not Art, Craftivism, Microrevolt ReBlog, BuyHandmade.org, Treehugger Journal of GreenDesign, Eyebeam Reblog, Interior Design Magazine, NYTimes.com, CNN.com, House and Garden, Center for Land Use Interpretation, Archinect, NBC, CBS, NPR, Yahoo.com homepage, Netscape homepage, Walker Art Center, Bob Edwards Show, etc

### **SELECTED RADIO, TELEVISION, PODCAST INTERVIEWS**

**NPR, Environment Report**, “Seeing Abandoned Buildings Through a New Lens,” 9/24/09

**NPR, Your Call**, Live with Julia Christensen, 8/17/09

**NPR, Southern California Radio, Patt Matthews Show**, “Re-Burbial,” 7/13/09

**NPR, The Bob Edwards Show**, “Salon.com’s Holiday Book Recommendations,” 12/20/08

**MIT Press Podcast**, Episode 15, Interview with Julia Christensen, November 2008

**NPR, All Things Considered**, “Once A Wal-Mart,” reported by Elizabeth Blair, 10/20/08

**NPR, On Point with Tom Ashcroft**, “Retail in the Coming Storm,” 10/22/08

**NPR/ WMMT**, Appalachian Community Radio Interview, October, 2005

**NPR/ KPFL**, The State of Affairs, guest of hour-long call-in talk show, 9/27/05

**NPR: To The Best of Our Knowledge**, Interview, 9/05

**The Clark Howard Show**, Special Guest, April 2005

**KDHX**, “Earthworms Radio,” Ozark Community Radio, St. Louis, MO

**CBC: The Marketplace**, Canadian Broadcast Corporation Interview, Ottawa, 4/29/05

**CBS, NBC, Capital News Nine**, “Finding Life in Big Box Stores”, Albany, NY, 3/23/04

**WRPI Public Radio**, Troy, NY, 3/23/04

**KALX**, Berkeley Public Radio Interview with Michael Starve: Berkeley, CA, 1/30/04

**WOKH Public Radio**, Radio Interview, Bardstown, KY 06/10/04

**PLG-13**, Nelson County, KY, Television Interview: “New Artists from Kentucky,” 6/10/04